

CALL FOR PARTICIPATION

BECOME A LORE MASTER WITH MAGEQUILL!

MageQuill, an online creative writing and publishing tool developed by Scotland-based company, Mossytop Dreamharvest Ltd, invites you to participate in the MageQuill Game Lore Competition. The competition asks students to use the tool to present ideas and backstories for a game.

Toeing the fine line between IT and creativity, students are asked to design a game using words. By reviving the age-old idea of storytelling in a new and modern setting, MageQuill has crossed boundaries and opened up accessible ways to get your voices heard.

Free of restraints and restrictions, we present a free-flowing space to write and share your world with us. If you have an idea to share, we are here to listen. It is your story that is in focus; MageQuill is whatever your story needs to be told.

Our aim is to unleash ideas and creativity; both of which we find India has in abundance. We wish to add to this landscape an accessible, secure, and safe platform to help shape and mould them; and to assist in the journey towards potential publication.

ABOUT MAGEQUILL: TELL THE WORLD ABOUT YOUR WORLD!

MageQuill is a multifaceted creative writing and educational platform that incorporates international writing, commenting and publishing support with foundations in British English and Scottish education. As a tool developed by publishers, MageQuill aims to provide a space for students and writers to build on ideas using our writing tool – which is free to sign up to and use – within an encouraging community of peers and mentors. Our nuanced commenting system allows for interaction and dialogue with a global online community. As part of creative writing, MageQuill also organises themed competitions with an array of prizes.

Writings are identified and selected on the basis of likes and reviews on the platform. These then get to enter the traditional world of print publishing. We don't charge the authors for publication, but instead present them with generous royalties. We also have good contacts with gaming and film companies, and with established authors – creating for our young writers an expansive space to write across diverse forms and avenues.

There is no limit to the length, the form and the format of what you wish to write. All we ask is for you to tell your story.

USING MAGEQUILL

To sign up to MageQuill and use the writing tool, please follow these steps:

- From the 'log in' screen, choose the 'Create New Account' tab, then user type -> 'Student'.
- From the 'Classroom' drop-down list, choose a classroom.
- Choose a username and fill in your details. When approved, log in to your account.
- Go to 'Writing' -> 'My Stories', and begin writing!

Currently, the platform has two classrooms users can choose to be a part of:

- The **Lore Classroom** is meant for authors writing entries for the competition, or stories that can be relevant to the competition.

- The **Willow Writers Club** is aimed at freelance writers, or writers who wish to write something that isn't relevant to the competition.

Users can write for themselves using the writing tool, and keep sharing on the classroom wall as and when they feel ready. The stories will not be visible to others unless they share on the wall. Once shared, other users can then like and comment on their piece(s). Text written in the textblocks on the writing tool is auto-saved whenever you exit the text-box.

Please note students can have any number of stories going simultaneously, and can be part of more than one classroom.

ABOUT THE COMPETITION

The storytelling space allows us to inhabit a multitude of realities and universes. And bringing us closer to them is the creative space of technology. Whether it is creating a fictional planet in the Marvel Cinematic Universe, or navigating a post-apocalyptic futuristic landscape in games like Fallout, IT gives us immersive tools to visualize and realize alternate worlds.

Lore, in its very basic form, is a blueprint of sorts, and can take (m)any form(s); it could be a book listing magical creatures occupying the Harry Potter universe (read: *Fantastic Beats and Where to Find Them*), or a nuanced layout for a tabletop role-playing game (read: *Dungeons & Dragons*).

Give us a descriptive write-up of your very own language-system, or pen down a simple listicle of things that can and cannot exist in your universe.

The competition will run till the end of August. There are no limits to the number, length, or format of the entries except that they should be written in English.

SHORTLIST AND PRIZES

Stories posted on the Lore Competition classroom wall will be shortlisted on the basis of likes, reviews and feedback. A panel of judges will then select suitable stories for the following prizes:

- One entry will be developed into a game.
- Three stories from the shortlist will be made into film posters and film trailers.
- One story will be selected for a mentored book deal with our publishing house, Bombadil Publishing.
- One author will get an all-expenses-paid visit to our offices in Scotland.
- There will be more prizes lined up, and announced over the course of the three months on our Facebook page, Twitter handle, and website.

COPYRIGHT

MageQuill maintains a strong ethical profile. All authors on the platform retain the copyright to their text.

ADDITIONAL INFORMATION

For more information on the competition, please visit www.magequill.com/lore-competition.

For more information on MageQuill and on how else you can get involved, please visit our website at www.magequill.com.

Rules and conditions apply. For any queries, please contact swara@magequill.com.